

BSS (Honours) in Archaeology for 2021-2022, 2022-2023, 2023-2024 & 2024-2025 Academic Sessions.

Period: Courses of study for a BSS (Honours) degree in Archaeology will extend over a period of four academic years. Final examination of each year will be held after the completion one academic year under the supervision of the Controller of Examination of JU.

Marks, Grade, Class & Office Hour: All students have to take courses carrying 4600 marks (Honours) excluding Viva Voce. There is a total number of 47 courses excluding Viva Voce. A number of 37 theory courses which are compulsory will cover the graduate level for the students. There are 10 practical courses among these 47 courses. There is no elective course in graduate level. There is an option of Term Paper in honors final year, which is optional. Students who would score CGPA 3.50 in graduate level will be legible for taking Thesis in Master's year.

Unit	Grade Point	Marks	Attendance Marks	Tutorials Marks	Written Examination Marks	Class & Office Hour * & **	
	Theoretical Courses						
Full	3	100	10	20	70	42	
Half	2	50	5	10	35	28	
	Practical Courses						
Full	3	100	10	20	70	42	
Half	3	50	5	10	35	28	

^{*}For theoretical 3 credit courses, 3 hours classes duration per week and 1 hour office time is mandatory.

Grading System

The below system will be followed for grading

Obtained Marks	Letter Grade	Grade Point
80% and above	A+	4.00
75-79%	A	3.75
70-74%	A-	3.50
65-69%	B+	3.25
60-64%	В	3.00
55-59%	B-	2.75
50-54%	C+	2.50
45-49%	С	2.25
40-44%	D	2.00
below 40%	F	0
Incomplete	I	0

^{**} For theoretical 2 credit courses, 2 hours classes duration per week and 1 hour office time is mandatory.

***For practical courses, 6 hours class duration per week is mandatory.



Marks of Attendance

The below system will be followed for marking of attendance

Class attendance	Full Unit Course	Half Unit Course
90% and above	10	5
85% to less than 90%	9	4.5
80% to less than 85%	8	4
75% to less than 80%	7	3.5
70% to less than 75%	6	3
65% to less than 70%	5	2.50
60% to less than 65%	4	2
Less than 60%	0	0

Evaluation Method

Tutorials on both theoretical and practical issues will be the primary mode of evaluating the advances of the students. Group presentations and individual oral presentations along with group discussions are also the modalities of evaluating the ways in which the students are being communicating with the new knowledge of archaeology. Best three marks obtained in four or more tutorials/class tests will be counted. Students are also encouraged to engage in group work and group discussions.

Method of Teaching

Main reference books are mandatory for the students to carry in the class. Illustrations and photographs along with videos are shown along with the frequent use of outdoor classed for developing the observations. Practical sessions inside and outside the classroom and group work in terms of observations, recording and discussions are essential in teaching and evaluating the students' development. Person to person interaction inside and outside the class is also very important to understand and communicate with the students. Episodic tasks of field visits on a specific topic would be entrusted to the students in individual and group level.

Rules and Regulations applicable for Course 414: Academic Writing: Term Paper (Please Note that this course is optional in Honors 4th Year).

- a. Purpose of the course is to train students at methodology, stylistics and referencing in creative academic writing.
- b. The objectives and methodology of the execution of term paper is not equivalent to thesis work.
- c. The term paper must not extend the limit of 10,000 words.
- d. This course will be coordinated by three (03) members committee called '**Term Paper Coordination Committee**', comprising chairperson of 4th Year honors exam committee, chairperson of the department and a senior faculty (preferably Professor) whose name will be approved in academic committee meeting.
- e. The topics of the term paper will be selected by the 'Term Paper Coordination Committee'. Given limit of words and objectives, the writing based on secondary sources/short practical works relevant to the curricula



of the department of archaeology (i.e. review of books and research papers, reviews of existing publications or practices, short reports on site/museum visits, ethnographic study on relevant topics. etc.) will be preferred.

- f. The topic of each student has to be different. The '**Term Paper Coordination Committee**' will supervise the process. The examination committee will have the discretion to recommend names of the internal and external examiners for the term papers according to the expertise of the examiners.
- g. Any international referencing system will be accepted.
- h. If any student takes term paper he/ she will start his /her research work/ field work/ museum visit since the date of commencement of 4th year academic session. The student has to submit term paper within 15 days of completion of 4th year final examination.



COURSE NUMBER TITLE CREDIT MARKS

First Year (Honours)

Course	Course Title	Credit	Marks	
Number				
101	Introduction to Archaeology	3	100	
102	Methods and Techniques in Field Archaeology	3	100	
103	Introduction to World Prehistory	2	50	
104	History of Ancient South Asia with emphasis on socio-	3	100	
	economic and cultural Aspect			
105	History of Ancient Bengal with emphasis on socio- economic	3	100	
	and cultural Aspects			
106	Introduction to Anthropology	3	100	
107	Introduction to Earth Science for Archaeology	3	100	
108	Introduction to Academic English	2	50	
109	Practical: Basic Computing for Archaeology	3	100	
110	Practical: Basic Survey Methods and Mapping for Archaeology	3	100	
111	Practical: Field Work (Survey)	4	100	
112	Viva-Voce	2	50	
	Total Marks			

Second Year (Honours)

Course	Course Title	Credit	Marks
Number			
201	Prehistory of South Asia	3	100
202	Archaeology of Eastern India	3	100
203	Mediaeval History of South Asia with emphasis on socio-	3	100
	economic and cultural aspects (Excluding Bengal)		
204	History of Mediaeval Bengal with emphasis on socio- economic	3	100
	and cultural aspects		
205	Paleography and Epigraphy of South Asia	3	100
206	Ancient World Civilization (Excluding South Asia)	3	100
207	Ancient South Asian Religion	3	100
208	Bangla Language and Literature	3	100
209	Practical: Visual Presentation of Material Culture	3	100
210	Practical: GIS and Remote Sensing in Archaeology	3	100
211	Practical: Field Work (Survey/Exploration)	4	100
212	Viva-Voce	2	50
Total Marks			1150



COURSE NUMBER TITLE CREDIT MARKS

Third Year (Honours)

Course	Course Title	Credit	Marks
Number			
301	Art and Architecture of ancient South Asia	3	100
302	History of Bengal with emphasis on socio-economic and	3	100
	cultural aspects (1704 to 1947)		
303	Buddhist, Brahmanical and Jain Iconography	3	100
304	Protohistory of South Asia (excluding Eastern India)	3	100
305	Mediaeval World Civilization (excluding South Asia)	3	100
306	Numismatics of ancient South Asia with emphasis on Bengal	3	100
307	Research Methodology	3	100
308	Anthropological concepts in Archaeology	3	100
309	Ancient plants and people	2	50
310	Practical: Archaeobotany	2	50
311	Museum Studies: Theory and Practice	3	100
312	Practical: Field Work (Excavation)	4	100
313	Viva-voice	2	50
	Total Marks	35	1150

Fourth Year (Honours)

Course	Course Title	Credit	Marks
Number			
401	Archaeology of Bangladesh (Early Historic Period to Early	3	100
	Mediaeval period)		
402	Islamic History and Civilization	3	100
403	Mediaeval Art and Architecture (Excluding South Asia)	3	100
404	Mediaeval Art and Architecture of South Asia with emphasis	3	100
	on Bengal		
405	Ceramic Studies	3	100
406	Heritage Studies	3	100
407	Conservation and Preservation of archaeological Remains	3	100
408	Environmental Archaeology (Geoarchaeology)	3	100
409	Environmental Archaeology (Bioarcheology)	3	100
410	Practical: Environmental Archaeology	3	100
	(Geo-archaeology and Bio-archaeology)	3	
411	Theory and Practice in Archaeology	3	100
412	Management and Marketing of Museum and Heritage Sites	3	100
413	Emergence of Bangladesh (1947-1971)	3	100
414	Academic Writing: Term Paper (optional)	3	100
415	Viva-Voce	2	50
Total Marks			1350